THE VISUALIZATION OF PHOTOGRAPHY LEARNING THROUGH CINEMATIC METHODS

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Abstract - The Visualization of Photography Learning Through Cinematic Methods is a part of the Photography for Community project and the Principal of Photography course that its class learning activities included the documentary photography theory and the visualization theory that learning from two documentary films that are different in style about their visual-storytelling. The first one is street photography style by Vivienne Maier and the second one is documentary photography style by Sebastião Salgado. After watching the films , there is discussion and interpretation in class about their conceptual and style in photography, in the end of class students will create their concept for shooting in Photography in Community project. The objective in this research is to create a new perspective on photography by learning from the cinematic methods and students will be inspired by 2 photographers in the perception of their community's photography. The research was found that students were interested in studying photography through documentary films and not only the student can apply concepts from the cinematic methods in documentary films to create their own photography concepts for the community but they can transfer their concepts to community projects and presented in conferences and publication in the academic proceeding also.

Index Terms - Cinematic, Photography, Community.

I. INTRODUCTION

The word 'photograph' means 'light-writing'. The photograph not only signals a different relationship to and over nature, it speaks very much to a sense of power in the way we seek to order and construct the world around us.[1] And the movie collaborating between still image and the machine like, its presented with the theory “persistence of vistion”.[2] The undeniable in the origin of concept in the movie comes from a still image theory or photography but the movie is a mixed art and narrative the content or the idea like a literature, it’s called “cinematic”, that’s difference with the photography, it’s gives all of concept in 1 picture. Even so, the photographs have a metaphorical or hidden connotation same like the movie but all of symbolic and the story came from the photographer’s life. So both types of media have the concept in the same way but It has a different output.

The photography learning with cinematic method, It’s so interesting to create new knowledge with different media in classes. Therefore, this article is to present the development of student photography. I use 2 documentaries films in class teaching to developing the ideas and work pieces of students. This project to build upon the success of cross-media learning and the student's aesthetic development. The 2 documentaries films are Finding Viviane Maier (2013) directed by John Maloof, Charlie Siskel and The Salt of the Earth (2014) directed by Wim Wendes, The 2 documentaries films tell the story about life and concept of work of 2 greats photographers.

The Basics practiced in class

II. THE BASICS PRACTICE WITH PHOTOGRAPHY LESSON IN CLASS

Before we screening the films in class, the first step of assessing student development, this is a basic observation of students' work with the basics topics in assignment.
The basics photography assignment.
1) Take the picture in a day time and push the f-stop to the normal light (Middle in grey scale) and open exposure over 3 stop and under 3 stop from the normal light in the same frame.



Picture from assisgnment 1

2) Take the picture in a day time with DOF in the normal light by closer exposure (EX. F22) 1 photo and open exposure (EX. F2.8) 1 photo per 1 exposure.



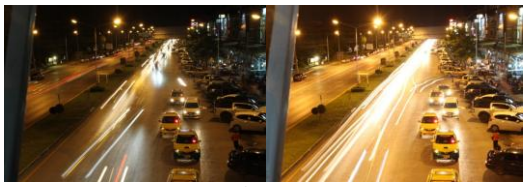
Picture from assisgnment 2

3) Use the camera on monopod (or tripod) and take fast movement of the subject with pan and open speed shutter more than 500/1.



Picture from assisgnment 3

4) Take the picture in the night with low speed shutter with fast movement of the subject, take in a different speed.



Picture from assisgnment 4

After the assignment, I have summarized the basics of photography from student work, their photos focus on the simple senses and point of view, they does not take the photos with the aesthetics and concept in their photography.

III. ANALYSIS AESTHETICS OF PHOTOGRAPHY IN DOCUMENTARIES FILMS WITH DYNAMIC SYMMETRY THEORY

The dynamic symmetry theory is a main theory for evaluating the student's aesthetic in photography and the concept of photographers reflexed from the documentaries films in this article, after screening we analysis about the story and concepts together in class and show the element of dynamic symmetry from the photography in the film.

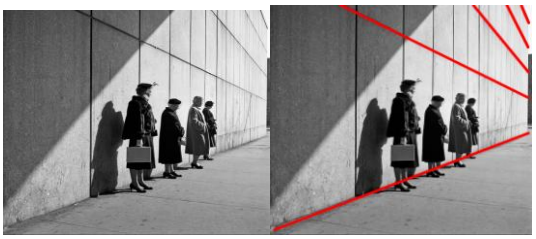
Finding Vivienne Maier tell the story about women street photographer, it's starts to narrated about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers.[3] And The Salt of the Earth tell the story about the Brazilian photographer Sebastião Salgado, the story follows Salgado as he began a career as an economist with his wife, Lélia, at his side. During a stint in Paris, Lélia bought a camera and Salgado discovered his love of photography,[4] he has traveled in over 120 countries for his photographic projects and his style mixed with social documentary photographer, nature photographer and photojournalist. After screening in class we analysis the aesthetics from the 2 photographers works with the The Elements of Dynamic Symmetry by Jay Hambrige, he say "Dynamic symmetry in nature is the type of orderly arrangement of members of an organism such as we find in a shell or the adjustment of leaves on a plant. There is a great difference between this and the static type. The dynamic is a symmetry suggestive of life and movement."

The topics discussed in class between the theory and the photographers works are follows:

A. Diagonals

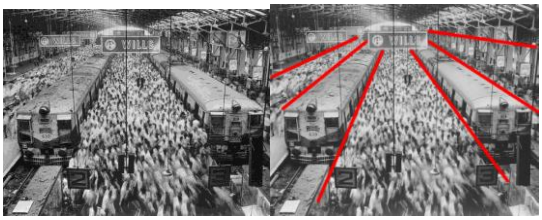


Sebastião Salgado, Boys Fleeing from Southern Sudan, 1993 [5]

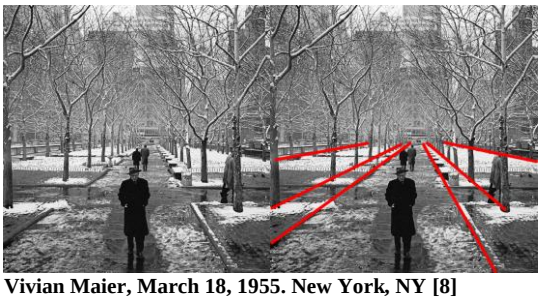


Vivian Maier, Street 5, 1954. New York, NY [6]

B. Leading Lines

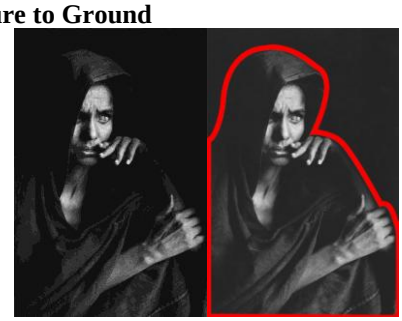


Sebastião Salgado, Church Gate Station, Western Railroad Line, Bombay, India, 1995 [7]



Vivian Maier, March 18, 1955. New York, NY [8]

C. Figure to Ground



Sebastiao Salgado, Africa, Korem camp, Ethiopia, 1984 [9]



Vivian Maier, Vancouver, Canada [10]

D. Curves



Sebastião Salgado, Zo'e Group, State of Para, Brazil, 2009 [11]

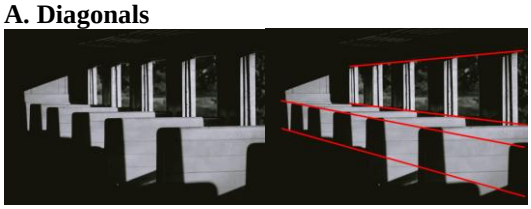


Vivian Maier, Undated [12]

IV. ANALYSIS PHOTOGRAPHY'S WORK OF THE STUDENT WITH DYNAMIC SYMMETRY THEORY

After screening and analysis class, I assignment the homework to students with the topic "the communities around us" the student can create freestyle of concept and the place for taking the picture. In one week, there are many picture that took for students and give us a short concept or the name of them picture that inspired with the concept and style from 2 documentary films. In the class we analysis our picture with the dynamic symmetry theory by Jay Hambrige, for example of student's works:

A. Diagonals



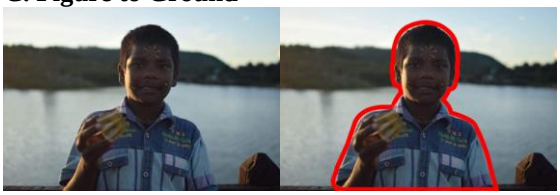
Example student photo A

B. Leading Lines



Example student photo B

C. Figure to Ground



Example student photo C

D. Curves



Example student photo D

Students not apply only the concepts from the cinematic methods in documentaries films to create their own photography and they can develop their work with the concept for their communities to the academic terms and one of student won the special prize in conferences and publication in the proceeding of the 1st national conference on fine and applied arts 2018 in Suan Sunandha Rajabhat University, Thailand. The picture name "The Driver" by Sorranut Kongsri with the concept about the class of social context in Thailand.



Sorranut Kongsri, The Driver, Bangkok, Thailand, 2018 [13]

And then, they create a short course for community project and workshop with the high school student for the basics skill in photography and the concept of the community in the high school through the aspect of the high school student.



Example high school student photo A



Example high school student photo B



Example high school student photo C

CONCLUSION

Finally, I found 3 aspect from the research "The Visualization of Photography Learning Through Cinematic Methods" following: 1) The student in photography class can learn the concept of the community and social context from the cinematic methods in the documentary films 2) The student can develop their photography work in class for community project by their workshop. 3) The student can create a good concept from their photography work in classes to present in conferences and publication in the academic proceeding.

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