MAKING OF DOCUMENTARY FILM "MY STORY IS…"

(DOI Bo Highland Agricultural Development Station under the Royal Initiative Documentary Film)

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Abstract - From the research, causing inspiration in making short films " My story is… " which is derived from the real life of a boy in the village. At the end of basic education (gread 6). But don't know his needs. And confusing to decide his future, because of the lack of educational opportunity Due to family status that is not ready to support. The story presents a boy had a chance to know The highland agricultural development station at Doi Bo, according to the royal initiative of Queen Sirikit under the induction of senior friend to visited, learn, and make a decision. To participate in training. As a result, the boys get answers about their future. As the knowledge in agriculture. In order to build a career in the future. Without abandoning their settlements Moreover, know the forest conservation and sustainable for the use of the available space in cultivation to get the maximum benefit.

Index Terms - Docudrama, Documentory Shot film, Royal project, sufficiency economy



Fig1 : Royal Doi Bo Project.

I. INTRODUCTION

The highland agricultural development station at Doi Bo, according to the royal initiative of Queen Sirikit. Help the hill tribe Get to learn new agricultural plans. To solve the problem of shifting cultivation. Appropriate food distribution that can be farmed throughout the year. There is a system of agriculture that encourages villagers to come. The project will start from the neighboring village, then gradually expand to the village far away. The Royal Project has been cooperated with many parties. Doi Bo is one of the historical sites of Maeyao district, Chiang Rai province. The 1,345 meter median sea bass is located in the middle of the hilltop forests with big pond with water throughout the year (The word "Doi" in Thai means hill,and "Bo" means pond), But currently no water in the pond the forest condition was compromised by villagers. The highland agricultural development station at Doi Bo, according to the royal initiative of Queen Sirikit. Help the hill tribe Get to learn new agricultural plans. To solve the problem of shifting cultivation. Appropriate food distribution that can be farmed throughout the year. There is a system of agriculture that encourages villagers to come. The project will start from the neighboring village, then gradually expand to the village far away. The Royal Project has been cooperated with many parties.

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II. THE PURPOSE OF THE ROYAL PROJECT.

1. Establish agricultural experiment station of highland to educate the hilltribe people in the farming properly. Theory by using the limited area, but to yield increased enough to feed themselves and stopped the invasion shinning Clearing the jungle expanded their land of the people.
2. The conservation of forest hill mountain area of Doi Bo. The origin source of many creek and river, such as Mae Sak Kong Creek, Hui Pong Pha Creek, Ton Meang Creek, Mae Yao (Hui Mae Sai) Creek etc. The water source of Kok River.
3. Create the people for profession income. To help support the government in solving the problem.
4. Representatives of unemployment and improve the quality of life of the people has multiplied.
5. Create 3 village (Bann Ja Torr, Bann Ja Fuu and Bann Lo Bue) community has the strength to resist the drug problem and extraction. Path. Conveying drugs over to Chiang Rai.
6. Establishment of Agricultural Cooperatives to the hilltribe groups. In the management of production

planning and marketing, processing production to agricultural industry to provide value-added and integrated it sold their product.

7. Making employment in the rural areas to raise their income and improve the quality of life of the people, by targeting the development of the first year, every household has a higher income.



Fig2 : Royal Doi Bo Project.

III. RESEARCH METHODOLOGY

Qualitative research methods were used to collect data and analysis. It is designed to explain and interpret the experience of participants. Interview questions have been developed for the assumption that the answers are combined with several observations. Data collection from in-depth interviews. Interviews with relevant government agencies. Doi Bo village people leaders. Local government executives use the widest view. Group focus has been made twice before and after the operation to obtain accurate and additional information. Strengths, weaknesses, opportunities are used in educational analysis. The questionnaire on sufficiency economy was used to analyze and confirm the study.



Fig3 : Shooting day 1.

IV. THE PRODUCTION PROCESS.

1. From the area of inquiry and observation, it was found that people generally don't know about The Doi Bo highland agricultural development station because the journey quite difficult.However, to make this film to make the peasants understand the basic principles of the project in cages. The interpretation that the use of the children is the leading, to cultivate in order to understand the basics of the project to educate people properly farming principles by using limited space will give increased productivity. Enough to feed themselves and their families. And stop the invasion superficially forest clearing to expand their land of the people.
2. Writing a film script, script writing characters with personality and the basis, the scene, explain the situation and role. At the second visit at the Doi Bo highland agricultural development station new idea happen because the researchers interviewed the villagers who are temporary employees of the station's agricultural development. And found that people who are temporary employees do not understand the purposes, objectives, of the royal project the workers were working in the area and comparisons. The employment rate at the project is lower than hiring externally in the city. The villagers themselves have to abandon their homes and get in the big city to work. It does not meet the skill. Or the ability to exist. In contrast to work at Royal Project. Comparable to work and study at the royal project near by there house and the project pay salary to workers just like mother allowance to her children to go to school. The villagers are paid while gaining knowledge from agricultural officers. Be encouraged further by the breeders. The project will give a vegetable seeds that people can used to grow in their own space to increase income and better quality of life improved.



Fig4 : Shooting day 2.

3. The production team who did research selection of staff. The Screenwriter specializing of film production. the Film Director, compatible with the nature of the movie. The other team member are recruitment from college students at Suan Sunandha International School of Art, Cinematic Arts and Creativity and Digital Media by qualifying positions include, cinematographer, Assistant cinematographer, Sound recording, Administrators and caregivers continuity editing section of actors required an expert as well.

4. The preparation of documents in the filming. To provide communication between the teams in the same direction as the screenplay, the script is breakdown the work schedule. Indicators of each scene. Each time line, and Film Breakdown as Scene List, Set List, Casting List.
5. Determination of the location and for actors. The research was supported by Ban Karieng Ruammit Church of christ and Villagers of Ban Karieng Ruammit have an opportunities to Casting from church members childhood children entered the test as many do We can select to match the real-life characters. The filming location are mostly at Doi Bo highland agricultural development station and Ban Karieng Ruammit Elephant Trekking Tours, Chiangrai.
6. Determination of time of work. Due to most of the actors are students. The production must do on School Break which is in March. And the project has agricultural produce fresh and quality. The beautiful scenery in winter, so the filming. The right is the 8 to 12 March 2018.
7. After finishing the movie, It will be published on the YouTube channel and Facebook of the various agencies.

To watch shot film " My story is… "
https://www.youtube.com/watch?v=G-31hsZ4WXI

CONCLUSION

To conduct research Out in the form of creative media. By producing a short film "My story is ....." has taken place. At the Doi Bo Highland Agricultural Development Station and has been a great partnership. From the Mae Yao Subdistrict Administrative Organization (SAO) Chiang Rai Province , Villagers of Ban Karieng Ruammit, Ban Karieng Ruammit Church of christ, and Ban Karieng Ruammit Elephant Trekking Chiangrai. In order to make this film. The importance of publishing Agrarian Development Station at Doi Bo initiative. The local people have been known. And realize the benefits from the development of agriculture. It was created as The initiative of Her Majesty the Queen contribute to the revenues of knowledge and skills to the local people. The people must not abandon the settlers to make a living. Including cultivating a forest preserve. And to become a tourist attraction And Learning Center in agriculture to the general public as well.

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