THE MEANING LIFE OF CROSS GENDER DANCER

PENTARINA INTAN LAKSMITAWATI

Psychology, Universitas Negeri Semarang, Indonesia
Email: pentarinaintanlaksmitawati@gmail.com

Abstract: The phenomenon of cross gender have much happen in Indonesia, both in daily life and in the performing arts. In the reality, cross gender dancers has provided a new color in the development of the dance world. In another perspective, a choice to be cross gender dancers as a ploy by surviving the competition and survive.This research is qualitative research with phenomenology approach. The aim of this is study to see the reality cross gender dancers's lives, regarding the meaning of their lives. There are many barriers or obstacles on their life, but they can still show their existence and interpret their life as a cross gender particularly as a dancer. Data collection of this research using interviews method. The results showed that the cross gender dancer is a dancer who performed a dance with crossing character, like male dancer who performed a dance of female and dressed up with all female attributes but it only to a work. The cross gender dancers interprets the image of himself that they are a professional dancer in the archives so that they should be nice and beautiful in their performances.

Keywords: Dancers, Cross Gender, The Meaning Of Life

I. BACKGROUND

Cross gender is a new term that appears in the life of the community. The presence of cross gender is viewed by most of the community was a world or a strange life. Some people have not received their presence, due to assume they have the disorder. The phenomenon of cross gender is pretty much happening in Indonesia, both in everyday life and in the performing arts. This phenomenon of cross gender could be said phenomenon of cross-gender roles. This phenomenon usually cross gender more associated in terms of art and culture.

The art of dance, visually clearly caught the motion can be ensured that a women-owned and most of the motion again representing the men. Some unwritten rule about motion order already exists in every culture, so that the motion can also be defined as a real differentiator from the figure of women and men. In the context of the art of traditional dance often happens to cross gender.

The result of the behaviour they show with dancing and dressing up in women, they are considered mostly society "weird", they are exposed to a conflict with families and relationship within the community, one of whom they are abused or are considered low by most of the Community (Koeswinarno, 2004).

Cross gender actually could also be interpreted as a NRA for what should be (contemporary) on certain communal then conducted continuously and finally be tradition with a long time. Cross gender on a life art will always be based on cultural communal or community closest to the artistry of it. Value shifts occurring will also be a significant influence in the sustainability of the arts-the arts found the perpetrators or the role of cross gender in it. The result of the behaviour they show with dancing and dressing up in women, they are considered mostly society "weird", they are exposed to a conflict with families and relationship within the community, one of whom they are abused or are considered low by most of the Community (Koeswinarno, 2004).

Social pressures being experienced dancers cross gender make them survive in an environment that is isolating themselves. One of the fact that they continue to survive in life and show their existence is to do something that is dancing (Sapriana, 2010).

Individual to become a dancer cross gender through a long process both individually and socially. The birth of the dancers cross gender is due to a strong urge from within one's self that they too can dance as women are flexible and supple. They presented its activities and not as a normal man but not a normal woman anyway, only to channel their instincts thrust (Koeswinarno, 2004). The study was conducted has the purpose to see the reality in the lives of the dancers cross gender about his identity.

II. METHODS

In this study, researchers dug about gender identity on the dancers cross gender, which aims to explain the meaning behind the reality based on the experience of the researcher and the object of his studies, so this research is qualitative research. The approach used in this study is Phenomenology. This research uses data collection techniques in the form of an interview. The informant-informants in this study are the dancers cross gender as the main informant as much as one person and parties associated with the dancers cross gender as much as two people, namely friends of the dancers cross gender who are willing to provide information about the identity of the dancers cross the gender.

III. RESULTS

In each individual through life, get the barriers towards a better life. Be the dancers cross gender also get plenty of obstacles. One of them is an insult of the environment that cannot be avoided. Cross gender

meant in the presence of crossing the role of the character or person does in everyday life. The dancers cross gender means dancers play roles as opposed to their gender or male dancers playing female dancers portray women and men. The result is a living individual that is definitely giving a different meaning. An individual determine themselves the meaning of his life, as well as the dancers cross gender, they are entitled to determine the meaning of life for they are not the community.

IV. DISCUSSION

The Concept Of Gender

Gender can be defined as the difference of the role, functions, status and responsibilities on men and women as a result of a build (construction) socio-cultural process of socialization via embedded from one generation to the next. Thus gender is the result of an agreement between a non-human is not supernatural. Therefore gender varies from one place to another and from one time to the next time. Gender is not supernatural in nature, not subject to change and can be exchanged on a one man to the other human beings are subject to time and local culture. The following table presents the concept of gender difference and gender and difference is not supernatural concepts and not is not supernatural (Puspitawati, 2013).

The Cross GenderDancers

Gender is a performing cross the character or it could be called a cross-gender as a female character played by female or male characters played by women. Usually the term cross gender is in use in performing arts such as dance and puppet. For example male dance like a girl and girl dress up like a male or a female dancer who dances the dance of men and dress up as a man.

The beauty of being a principal element of the arts including dance.First of all pointed to the regularity of the arrangement of dance forms, as well as some elements of alignment patterns which unites bagianbagiannya. But more important is the content or meaning or messages they contain (Sumandiyo, 2005). People looked at the dance it's beautiful instead of the dancer, but the significance of the dance. A beautiful dance is not just the skill of the dancer performed the movement with weak supply, but the way the creation of dance art that expresses the meaning of certain messages or so that can enchant the audience.

Interpretation Of The Meanings Of The Cross GenderDancers

The meaning of the cross gender in psychological contexts including as sufferers of transexualism, i.e. someone who physically sex clear and perfect. But psychologically predisposed to present themselves as the opposite sex. The tendency is very different with homosexual where homosexuality simply to refer to a sexual relationship, behavior that a person feels interested and love with the same sex. A sufferer transeksualisme thus psychologically felt he didn't fit in with the physical genitalia, so they often wear clothing or other attributes of the other gender, if men wearing women's clothes, but if women wear men's clothes. Culture is a learned behaviour and is a mental phenomenon (Geertz, 1992). The meaning of gender as cross especially a dancer in cultural context contains an understanding that culture be a guideline in their identity so that they behave becomes firm. According to Abdullah, the meaning and the understanding of life as dancers cross gender in it there is also a tendency towards a symbolic phenomenon, which is reflected into the expression of their behavior, and their activity through the groups and various cultural activities (Koeswinarno, 2004). The meaning of the dancers cross gender created due to actions or behavior that indicated the dancers cross gender against a fellow dancer cross gender and society, so finally it is making meaning dancers cross gender with a different interpretation by the public and by the dancers cross gender.

CONCLUSION

It can be concluded that there are various meanings of the dancers cross gender, a dancer who performed a dance or the dance of its kind, as opposed to a male dancer who performed a dance of female and dressed up with all his attributes only to a work or vice versa.

REFERENCE

[1] Geertz, C. (1992). *Tafsir Kebudayaan*. Yogyakarta: Kanisius.

[2] Koeswinarno. (2004). *Hidup Sebagai Waria*. Yogyakarta: LkiS.

[3] Puspitawati, H. (2013). *Konsep, Teori, dan Analisis Gender*. Artikel. Fakultas Ekologi Manusia Institut Pertanian Bogor.

[4] Sapriana, I. (2010). *Identitas Penari Cross Gender dalam Kehidupan Masyarakat Surakarta*. Skripsi. Surakarta: Universitas Sebelas Maret.

[5] Sumandiyo, H. (Sosiologi Tari). *2007*. Yogyakarta: Penerbit Pustaka.

★★★